

CV

EDUCATION

2012-Present – Art Workshops, International

2012 – Bachelor of Fine Arts in Photography, Arizona State University, Tempe, AZ

2007 – Associate in General Studies, Mesa Community College, Mesa, AZ

SOLO EXHIBITIONS

2020 – *Of Heaven and Earth*, Eye Lounge, Phoenix, AZ

2019 – *Along the Way*, Eye Lounge, Phoenix, AZ

2015 – *Shifting Views: The Changing Landscape of Rural Gilbert*, Gilbert Historical Museum, Gilbert, AZ

2013 – *Revisiting the Photographs of Marvin Morrison*, Art Intersection, Gilbert, AZ

TWO AND THREE-PERSON EXHIBITIONS

2021 – *Convergence*, Eye Lounge, Phoenix, AZ

2019 – *Take a Moment*, Tempe Public Library, Tempe, AZ

2014 – *A History of Fresh Food in the Desert*, Modified Arts, Phoenix, AZ

JURIED EXHIBITIONS

2017 – *Unique: Alternative Processes*, A Smith Gallery, Johnson City, TX

2017 – *Photography with Presence*, Shemer Art Center, Phoenix, AZ

2016 – *Dreams*, Center for Fine Art Photography, Fort Collins, CO

2016 – *Krappy Kamera*, SoHo Photo Gallery, New York, NY

2015 – *Alternative Cameras: Pinholes to Plastic*, PhotoPlace Gallery, Middlebury, VT

2014 – *Visual Narratives*, Center for Fine Art Photography, Fort Collins, CO

2012 – *Emerge*, Art Intersection, Gilbert, AZ

2011 – *Introduction to Printmaking*, Arizona State University, Tempe, AZ

GROUP EXHIBITIONS

2021 – *The Inside of Outside*, Eye Lounge, Phoenix AZ

2020 – *INSight*, MOOD ROOM, Phoenix, AZ

2020 – *Interval*, Eye Lounge, Phoenix, AZ

2020 – *20/20 INSight*, Eye Lounge, Phoenix, AZ

2020 – *#WIP: Works in Progress from Eye Lounge Artists*, Eye Lounge, Phoenix, AZ

2019 – *Memento Mori: Exhibition on Death and Photography*, Step Gallery, Tempe, AZ

2019 – *Power of Five*, Five15 at Chartreuse Gallery, Phoenix, AZ

2019 – *#WIP: Works in Progress from Eye Lounge Artists*, Eye Lounge, Phoenix, AZ

- 2019 – *Constructed/Deconstructed*, Eye Lounge, Phoenix, AZ
- 2019 – *In the Blink of an Eye*, Eye Lounge, Phoenix, AZ
- 2018-2019 – *All Eyes*, Eye Lounge, Phoenix, AZ
- 2018 – *Ctrl+Alt+Create*, New School for the Arts and Academics, Tempe, AZ
- 2018 – *#WIP: Works in Progress from Eye Lounge Artists*, Eye Lounge, Phoenix, AZ
- 2018 – *INFOCUS Members Show*, FOUND:RE Studio, Phoenix, AZ
- 2017 – *Heart of the Dragon*, {9} Gallery, Phoenix, AZ
- 2016 – *Invitational Alumni Exhibition*, MCC Art Gallery, Mesa, AZ
- 2016 – *Working the Land: Arizona Farming and Ranching Families*, Cattle Track Arts, Scottsdale, AZ
- 2014-2016 – *Off the Wall*, Art Intersection, Gilbert, AZ
- 2014 – *Cyanotypes from Italy*, Art Intersection, Gilbert, AZ
- 2013 – *Lenscratch Cell Phone Exhibition*, Lenscratch.com, International
- 2013 – *ASU Student Photographers Silent Auction and Exhibition*, First Studio, Phoenix, AZ
- 2012 & 2013 – *Annual Silent Auction*, Art Intersection, Gilbert, AZ
- 2012 – *No Strangers*, Art Intersection, Gilbert, AZ
- 2012 – *Click*, Gallery 100, Tempe, AZ
- 2011 – *Perceptions of Being*, New School for the Arts and Academics, Tempe, AZ
- 2011 – *311*, Arizona State University, Tempe, AZ

WORKSHOPS AND LECTURES

- 2020 – *Visions Teen Workshop: Photography Techniques and Bookmaking*, SMOCA, Scottsdale, AZ
- 2019 – *Lumen Printing*, Eye Lounge, Phoenix, AZ
- 2018 – *Presentation is Key Seminar*, Art Intersection, Gilbert, AZ
- 2017 – *Photo Collage*, Art for Life, San Luis Río Colorado, Sonora, Mexico
- 2017 – *Cyanotype Printing*, Art for Life, San Luis Río Colorado, Sonora, Mexico
- 2016 – *From Funding to Photo Books Panel Talk (Moderator)*, Art Intersection, Gilbert, AZ
- 2015 – *Conserving Family Photographs*, The Gallery at the Gilbert Historical Museum, Gilbert, AZ
- 2015 – *Advanced Photography for Teens*, Art Intersection, Gilbert, AZ
- 2015 – *Portfolio Building for Teens*, Art Intersection, Gilbert, AZ
- 2014 – *Taking Your Photography to the Next Level for Teens*, Art Intersection, Gilbert, AZ
- 2014 – *Advanced Photography for Teens*, Art Intersection, Gilbert, AZ
- 2014 – *Gilbert High School Van Dyke Workshop*, Art Intersection, Gilbert, AZ
- 2014 – *South Mountain High School Van Dyke Workshop*, Art Intersection, Gilbert, AZ
- 2013 – *Publishing Your Photography Book with Blurb*, Art Intersection, Gilbert, AZ
- 2013 – *Advanced Darkroom Photography Summer Camp for Teens*, Art Intersection, Gilbert, AZ
- 2013 – *Advanced Digital Photography Summer Camp for Teens*, Art Intersection, Gilbert, AZ
- 2013 – *Introduction to Photography Summer Camp for Teens*, Art Intersection, Gilbert, AZ
- 2013 – *Bookmaking Youth Summer Camp*, Art Intersection, Gilbert, AZ
- 2013 – *Make Art Youth Summer Camp*, Art Intersection, Gilbert, AZ

- 2013 – *Photo Name Hunt Summer Camp*, Art Intersection, Gilbert, AZ
2013 – *South Mountain High School Van Dyke Workshop*, Art Intersection, Gilbert, AZ
2012 – *Origami Bookmaking*, Scottsdale Arts Festival, Scottsdale, AZ
2011 – *Photography Lecture*, New School for the Arts and Academics, Tempe, AZ

COMMUNITY INVOLVEMENT

- 2017-Present – Co-Founder, Art for Life Non-Profit, Phoenix, AZ
2013-2016 – Art Masterpiece Education, Canyon Rim Elementary, Mesa, AZ
2015 – Juror, Congressional Art Show, Gilbert, AZ
2015 – Juror, Scholastic Arts Awards, Mesa, AZ
2014 – Art Show Curator and Auction Coordinator, You Can Be Anything Arts Foundation, Phoenix, AZ
2013 – Juror of Photography for 1st Annual Art Show, Sunland Village, Mesa, AZ
2012 – Book-making Instruction, Scottsdale Public Arts Festival, Scottsdale, AZ

PRINT PUBLICATIONS

- 2018 – *Purpose Magazine*
2015 – *Images of America: Gilbert* by Arcadia Publishing
2014 – *Edible Phoenix Magazine*
2014 – *New Times Magazine*
2013 – *East Valley Tribune* Newspaper
2013 – *Gilbert Arizona Republic* Newspaper
2012 – *Go Gilbert Magazine*
2012 – *Gateway to the East Valley Magazine*
2012 – *Gilbert Arizona Republic* Newspaper

RELATED PROFESSIONAL EXPERIENCE (SELECTED)

- 2018-2021 – Artist Member-President, Eye Lounge Gallery, Phoenix, AZ
- 2019 – Publication Production: *El Sueño Americano* by Tom Kiefer, Skirball Cultural Center, Los Angeles, CA
- 2019 – Publication Production: *El Sueño Americano* by Tom Kiefer, Fuller Craft Museum, Brockton, MA
- 2018 – Publication Production: *El Sueño Americano* by Tom Kiefer, Saugatuck Center for the Arts, Saugatuck, MI
- 2015-2018 – Gallery Manager, Art Intersection, Gilbert, AZ
(Selected Exhibitions: **2018:** *No Strangers, Light Sensitive, Kate Breakey: Flora*, Ryan Gallery: *From the Flat Files*; **2017:** *Little by Little, (re)View: At Home and Nearby, Off the Wall, Emerge, Light Sensitive,*

Independent Presence; 2016: No Strangers, (re)View: Abstract, Land, and the Narrative, Off the Wall, Emerge, Light Sensitive, The City by William W. Fuller; 2015: (re)View: Explorations in Human Nature, Next Level, Off the Wall, No Strangers, Depth of Field)

2015-2018 – Gallery Manager, Ryan Gallery at Art Intersection, Gilbert, AZ

(Selected Exhibitions: **2017:** *Wynn Bullock: Poet, Scientist, Dreamer, Artist, Imogen Cunningham: Through Her Lens, What is This?, Randy Efros: Four Portfolios*; **2016:** *Michael T. Puff: Platinum and Palladium, Scott T. Baxter: Gathering the Remnants*; **2015:** *Ryuujie: Off the West Coast, An Intimate Look at Wynn Bullock*)

2014-2016 – Curatorial Associate, Gallery 4 at Art Intersection, Gilbert, AZ

(Selected Exhibitions: **2016** *El Sueño Americano by Tom Kiefer*; **2015:** *Loss and Beauty: Creating Solace in a Land of Infinite Sorrow, Through Each Others Eyes: Japan/Arizona, Marching to the Freedom Dream – Images by Dan Budnik*; **2014:** *Journey to Connect by Sam Irving*)

2012-2018 – Instructor, Art Intersection, Gilbert, AZ

(Weekly 1-on-1 Instruction on Book Arts, Digital, Darkroom, and Historical Processes of Photography)

2012-2015 – Curatorial Associate, Art Intersection, Gilbert, AZ

(Selected Exhibitions: **2015:** *Emerge, Light Sensitive, Home Bound*; **2014:** *Mimesis by Claire A. Warden, Off the Wall, Ink: Three Generations of Master Printmakers, No Strangers, Emerge, Light Sensitive, All Art Arizona, Eternal Platinum: Contemporary Platinum/Palladium Prints; Best of Light Sensitive*; **2013:** *Best of Light Sensitive, Lineage and Legacy: Wynn Bullock and Imogen Cunningham, No Strangers, Emerge, All Art Arizona, Miles by David Emmitt Adams, Best of Light Sensitive, Bill Timmerman, The Physical Photograph, Daguerreotypes by Jerry Spagnoli*; **2012:** *Strange but True: The Arizona Photographs of Allen Dutton, Best of Light Sensitive, Word Up: Artists Using Language, Abstracted by J. Barry Thomson*)

2012 – Assistant, *The Tutu Project*, International

2011 – Gallery Assistant, Northlight Gallery, Tempe, AZ